

INTERNATIONAL BIENNAL OF  
**FLANDERS**  
BRUGES - OUD SINT JAN MUSEUM



**RUSSO**  
STUDIO DI CONSULENZA ARTISTICA

**EFFETTO ARTE**



*View of the city  
of Bruges*



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## THE WORLD OF ART IS IN BRUGES

The Flanders International Biennial of Contemporary Art is an event designed to involve many artistic experiences in a great rave world.

Painting, sculpture, graphics, photography, videoart and ceramics.

**From the 26<sup>th</sup> of November to 1<sup>st</sup> December 2018**  
**THE FIVE CONTINENTS** in a "historical" exhibition.

Occasion of meeting and comparison between tradition and innovation. A prestigious artistic space where visitors will have the opportunity to see artworks from all over the globe.

## AN EVENT CREATED AND DIRECTED

**Francesco Saverio Russo, Salvatore Russo**  
**Sandro Serradifalco**

## A RELEVANT EXHIBITION

### **THE OUD SINT JAN MUSEUM**

The Old St. John Site is located in the heart of one of the world's most beautiful cities. During the Middle Ages, Bruges was an international trading centre of high renown and enjoyed a golden period of unparalleled economic prosperity. Today, the city can boast a fine array of well-preserved historic buildings and squares. It is also a vibrant shopping centre and a place where culture in all its forms blossoms and flourishes. Right in the middle of the city, all that is best about Bruges and about life in general comes together in a unique cultural site: art and culture, culinary delight, elegant meeting and function rooms, stylish interiors and spacious outdoor terraces with a magical view of the city's picturesque canals. Whoever enters the Old St. John Site will be amazed by the almost tangible presence of the rich history of Bruges. This is the spot where one of the earliest infirmaries in medieval Europe once stood. During the 19th century, it was home to the St. John's Hospital, with its large communal wards. Following the closure of the hospital in 1976, these spacious wards were restored and since 1989 have formed part of the Old St. John Congress and Event Centre. The different halls are ideally suited for the organization of congresses, trade fairs, events and social functions of all kinds. Are you looking for knowledge, inspiration, art, some peace and quiet? Or do you just want a tasty bite to eat? One address: the Old St. John Site. Right in the middle of the city, all that is best about Bruges and about life in general comes together in a unique cultural site: art and culture, culinary delight, elegant meeting and function rooms, stylish interiors and spa-

*The Oud Sint Jan Museum*







*Oud Sint Jan Museum  
of Bruges detail of the inner court*



cious outdoor terraces with a magical view of the city's picturesque canals.

Imposing halls housing fascinating exhibitions, often with a surprising approach. Our constant is the Picasso exhibition: a permanent display that brings together 300 works of this famous 20th century Spanish artist, who has influenced every aspect of the art world ever since. The emphasis is on graphic art, with one of the most extensive collections in Europe, which is regularly supplemented with unique pieces from private collections. Running concurrently, there is also an exhibition of the work of Andy Warhol. In addition, Xpo Center Bruges regularly hosts temporary expositions that cover a variety of themes, such as art, science and recreation. In 2015, the Centre was the location for Body Worlds (Körperwelten), in 2016 it was Wildlife Photographer of the Year. Last year, in 2017, we had the exhibition of 'Da Vinci, the inventions of a genius'. From 31 march 2018, we will be the venue for the exhibition 'Mummies, The Secrets of Ancient Egypt'.







## A BIENNIAL IN HISTORY

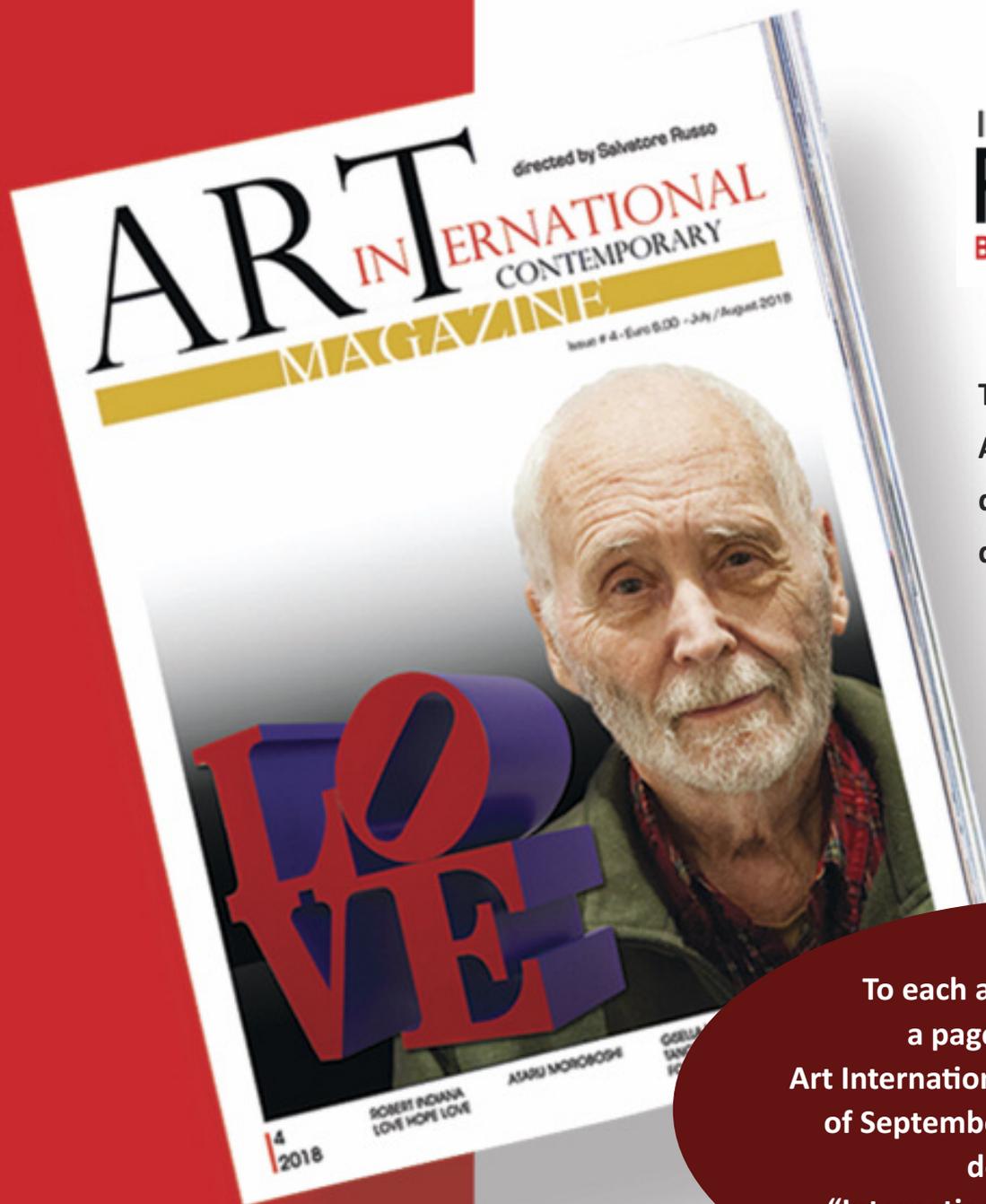
Xpo Center Bruges programmes high-quality and attractive exhibitions about art, culture, science, etc.

The exhibitions are held in one of the most impressive heritage sites in Bruges: the former Sint-Jan (St. John's) Hospital has a varied selection of large historical halls and more intimate rooms where every exhibition of whatever kind can be shown to best advantage.

The site as a whole offers everything you need to make a visit to the Xpo Center Bruges a truly memorable experience, including fine restaurants and bistros, art galleries and a unique view over the city's wonderful canals.

**An opportunity of comparison as well as the unique opportunity to exhibit in a charming place full of history.**





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The Magazine

Art International Contemporary  
directed by Salvatore Russo is  
distributed bimonthly in the World.

To each artist we will dedicated  
a page into the magazine  
Art International Contemporary Magazine  
of September– October in the section  
dedicated to the  
“International Biennale of Flanders”.

The catalog of the International Biennial of Flanders will be realized on the basis of the finest typographic rules and highest quality.

To each artist we will dedicate a whole color page.

Several copies of the catalog will be given to gallery owners, museum directors, collectors and art lovers all over the world.



*Bruges, The Market Square*





## **TO ALL ARTISTS ADMITTED**

- Exhibition of one or more artworks at Oud Sint Jan museum of Bruges from the 26<sup>th</sup> November to 1<sup>st</sup> December 2018.
- Publishing of the selected work in the official catalogue of the Biennial.
- Parchment participation certificate with selection motivation.
- A page into the magazine Art International Contemporary Magazine of September– October in the section dedicated to the “International Biennale of Flanders”.
- Publishing of the name of the artist in the Biennial advertising pages, in magazines, on posters, totems, invitations.
- Publishing of the name of the artist in the official website of the Biennial: [www.biennaledibruges.com](http://www.biennaledibruges.com)
- A copy of the official catalogue of the event.
- Unpacking, placement and repackaging of the work.
- Cocktail party at the inauguration ceremony.
- Digital Invitations.

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